



# Sunshine State Standards Music Checklist



## Kindergraten- Second Grade Skills and Techniques MU.A.

Standard 1: student sings, alone and with others

- \_\_\_ 1.1.1. sings songs within a five-to-seven note range alone and maintains the tonal center
- \_\_\_ 1.1.2. sings simple songs with appropriate tone, pitch, and rhythm, with and without accompaniment.
- \_\_\_ 1.1.3. sings culturally diverse repertoire of songs with appropriate expression, dynamics, phrasing.

Standard 2: student performs on instruments

- \_\_\_ 2.1.1. performs independently simple patterns and melodies on rhythmic and melodic classroom instruments and maintains a steady tempo.
- \_\_\_ 2.1.2. performs expressively with appropriate dynamics and tempos on instruments

Standard 3: student reads and notates music.

- \_\_\_ 3.1.1. reads simple rhythmic and melodic notation, using traditional and nontraditional symbols.
- \_\_\_ 3.1.2. demonstrates pitch direction by using visual representation
- \_\_\_ 3.1.3. writes the notation for simple rhythmic patterns that have been performed by someone else.

### Creation and Communication MU.B.

Standard 1: student improvises melodies, variations, and accompaniments.

- \_\_\_ 1.1.1. improvises appropriate "musical answers"; in the same style to given rhythmic phrases
- \_\_\_ 1.1.2. improvises simple rhythmic and melodic patterns and accompaniments

Standard 2: student composes and arranges music

- \_\_\_ 2.1.1. creates simple accompaniments with classroom instruments

### Cultural and Historical Connections M.U.C

Standard 1: student knows music in culture , history.

- \_\_\_ 1.1.1.knows music from different genres/ culture
- \_\_\_ 1.1.2. understands how rhythm and tone color are used in different types of music around the world.
- \_\_\_ 1.1.3. knows cultural / historical types of music

### Aesthetic and Critical Analysis MU.D

Standard 1: listens, analyzes, describes music

- \_\_\_ 1.1.1. knows how to respond to selected characteristics of music through movement.
- \_\_\_ 1.1.2. identifies, upon hearing, familiar instruments and voice types
- \_\_\_ 1.1.3. knows simple music vocabulary to describe what is heard in a variety of musical styles.
- \_\_\_ 1.1.4. understand how music can communicate ideas suggesting events, feelings, moods, or images.

Standard 2: evaluates music and music performance

- \_\_\_ 2.1.1. identifies simple criteria for the evaluation of performances and compositions
- \_\_\_ 2.1.2. knows how to offer simple, constructive suggestions for the improvement of his or her own and others' performances

### Applications to Life MU.E

Standard 1: understands the relationship between music, the other arts, and disciplines outside the arts

- \_\_\_ 1.1.1. understands concepts within and between art forms are related
- \_\_\_ 1.1.2. knows music is related to other subjects

Standard 2: understands the relationship between music and the world beyond the school setting

- \_\_\_ 2.1.1. knows how music is used in daily life
- \_\_\_ 2.1.2. knows appropriate audience behavior
- \_\_\_ 2.1.3. understands preferences reflect one's own experiences
- \_\_\_ 2.1.4. understands the role of musicians in various musical settings and/or cultures

## Third – Fifth Grade Skills and Techniques MU.A

Standard 1:Student sings, alone and with others

- \_\_\_ 1.2.1. sings songs maintaining own part and using proper breathing techniques and a pleasing tone, with and without accompaniments.
- \_\_\_ 1.2.2. sings from various cultures, genres,styles
- \_\_\_ 1.2.3. uses expressive / stylistic devices
- \_\_\_ 1.2.4. blends vocal timbres, matches dynamic levels, and responds to the cues of a conductor

Standard 2: performs instruments alone, with others

- \_\_\_ 2.2.1. independently performs melodies and patterns with various rhythmic, melodic, and harmonic
- \_\_\_ 2.2.2. performs a variety of music genres and styles expressively on classroom, ethnic instruments
- \_\_\_ 2.2.3. performs classroom instruments; respond to tempo, balance, and blend cues of a conductor.
- \_\_\_ 2.2.4. performs simple music phrases by ear.

Standard 3: The students reads and notates music.

- \_\_\_ 3.2.1. sight reads simple melodies from standard notation on the treble clef; 2/4, 3/4, and 4/4 meters; and various major keys.
- \_\_\_ 3.2.2. infer music symbols/terms for dynamics, tempos, articulation, expression when performing
- \_\_\_ 3.2.3. writes notation for simple melodic patterns that have been performed by someone else.

### Creation and Communication MU.B.

Standard 1: improvises melodies, variations,

- \_\_\_ 1.2.1. improvises "musical answers"; in the same style to given rhythmic and melodic phrases.
- \_\_\_ 1.2.2. improvises through singing and playing simple rhythmic and melodic ostinato

Standard 2: The student composes and arranges music within specific guidelines

- \_\_\_ 2.2.1. knows how to compose short songs and instrumental pieces with a variety of traditional and nontraditional sound sources to express idea / feeling
- \_\_\_ 2.2.2. understands how composed music communicates text, ideas, meanings, and emotion.

### Cultural and Historical Connections M.U.C

Standard 1: understands music in relation to history.

- \_\_\_ 1.2.1. knows music and composers that represent various historical periods and cultures
- \_\_\_ 1.2.2. describes how basic elements of music are used in different types of music around the world.
- \_\_\_ 1.2.3. understands the roles that regions, events, and historical contexts have in generating music
- \_\_\_ 1.2.4. knows composers and well-known musicians who influenced types of American music.

### Aesthetic and Critical Analysis MU.D

Standard 1: listens to, analyzes, describes music.

- \_\_\_ 1.2.1. knows how to analyze simple songs in regard to rhythm, melodic movement, basic forms
- \_\_\_ 1.2.2. identifies instruments and their "families";
- \_\_\_ 1.2.3. uses perceptual skills and appropriate terminology to describe diverse music.

Standard 2: evaluates music and music performance.

- \_\_\_ 2.2.1. knows how to devise simple criteria to evaluate performances and compositions.
- \_\_\_ 2.2.2. uses specific criteria to identify strengths and weaknesses and to make suggestions changes

### Applications to Life MU.E

Standard 1: understands relationship between music, the other arts, and disciplines outside the arts

- \_\_\_ 1.2.1. knows similarities / differences in vocab
- \_\_\_ 1.2.2. knows relationship of music & subjects

Standard 2: understands relationship between music and the world beyond the school setting

- \_\_\_ 2.2.1. knows multiple uses of music in media

## Sixth – Eighth Grades Skills and Techniques MU.A

Standard 1: student sings, alone and with others

- \_\_\_ 1.3.1. sings choral works with three- and four-part harmonies, with and without accompaniment.
- \_\_\_ 1.3.2. sings, a repertoire of music from various styles and historical periods.
- \_\_\_ 1.3.3. performs in choral ensembles with appropriate blend of tones, balance of sections, and response to the cues of a conductor.

Standard 2: performs on instruments

- \_\_\_ 2.3.1. performs on at least one instrument
- \_\_\_ 2.3.2. performs in a music ensemble expression
- \_\_\_ 2.3.3. performs with basic ensemble skills

Standard 3: The students reads and notates music.

- \_\_\_ 3.3.1. sight reads music in bass and/or treble clefs written in simple and compound meters.
- \_\_\_ 3.3.2. uses notation, symbols to organize music
- \_\_\_ 3.3.3. writes notation for rhythmic and melodic phrases that have been performed by someone else.

### Creation and Communication MU.B.

Standard 1: melodies, variations, accompaniments

- \_\_\_ 1.3.1. improvises simple harmonic accompaniments for a given melody
- \_\_\_ 1.3.2. improvises short melodies over given rhythmic accompaniment

Standard 2: composes and arranges music

- \_\_\_ 2.3.1. uses basic principles of composition to create short pieces for voice and/or instruments using both traditional and nontraditional sound sources
- \_\_\_ 2.3.2. arranges simple pieces for voice/ instrument other than those which pieces were written
- \_\_\_ 2.3.3. composes short pieces with others that express an idea or a feeling

### Cultural and Historical Connections M.U.C

Standard 1: understands music in relation to culture

- \_\_\_ 1.3.1. knows the main characteristics in various cultures, historical periods, genres, and composers
- \_\_\_ 1.3.2. knows examples of American genres
- \_\_\_ 1.3.3. knows the important composers and well-known musicians and performance ensembles that influenced American music genres

### Aesthetic and Critical Analysis MU.D

Standard 1: listens to, analyzes, and describes music

- \_\_\_ 1.3.1. identifies major musical themes or patterns which outline the form of a composition.
- \_\_\_ 1.3.2. knows basic music principles and structures used to analyze music
- \_\_\_ 1.3.3. understands how the elements of music are manipulated to contribute to the expressive quality of music.

Standard 2: evaluates music and music performance

- \_\_\_ 2.3.1. creates criteria, to evaluate the quality and effectiveness of music performance.
- \_\_\_ 2.3.2. uses specific criteria, to evaluate one's own performance and the performance of others.

### Applications to Life MU.E

Standard 1: understands the relationship between music, the other arts, and disciplines outside the arts.

- \_\_\_ 1.3.1. understands the relationships between music and other subjects
- \_\_\_ 1.3.2. understands how the music connects

Standard 2: understands relationship between music and the world beyond the school setting.

- \_\_\_ 2.3.1. understands the influence of daily music experiences in one's personal life
- \_\_\_ 2.3.2. uses informed consumer choices concerning music
- \_\_\_ 2.3.3. understands the role of music, musicians, and performance practices in various cultures
- \_\_\_ 2.3.4. understands the uniqueness of music and its importance in society



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