

North Florida South Carolina Region



Common Core ^{TIP} Corner



EASTER BUNNY
COLORING EGGS
SPRING
hop hop hop hop hop
HOPPING DOWN THE BUNNY TRAIL
HAPPY EASTER
 CHOCOLATE, PEEPS AND JELLY BEANS TOO
EGG HUNT

The common core standards are encouraging teachers to fold vocabulary into instruction instead of isolation.

Vocabulary is to academic learning what cardiovascular strength is to fitness. And just as most people have to go out of their way to achieve cardiovascular fitness by working out (rather than relying on ordinary activities to build sufficient strength), educators have to be deliberate and conscious about improving students' vocabulary. Vocabulary development has to take its place at the core of the curriculum because it is foundational to ALL academic achievement.

Try this powerful tool that teachers can use in classrooms at any grade level and in any subject area:

Marzano's 6 steps to better vocabulary instruction

- Provide a description, explanation, or example of the new term.
- Ask students to restate the description, explanation, or example in their own words.
- Ask students to construct a picture, pictograph, or symbolic representation of the term.
- Engage students periodically in activities that help them add to their knowledge of the terms in their vocabulary notebooks.
- Periodically ask students to discuss the terms with one another.
- Involve students periodically in games that enable them to play with terms.

1. Description
2. Restate
3. Drawing
4. Activities
5. Discussion
6. Games


VOCABULARY

Games and activities to engage students with WORDS!

RIDDLES WITH VOCAB WORDS
EXAMPLE: "WHAT'S MY WORD"

Name: _____

What's My Word?



a synonym for my word is: _____

my word rhymes with: _____

a place my word might be found in is: _____

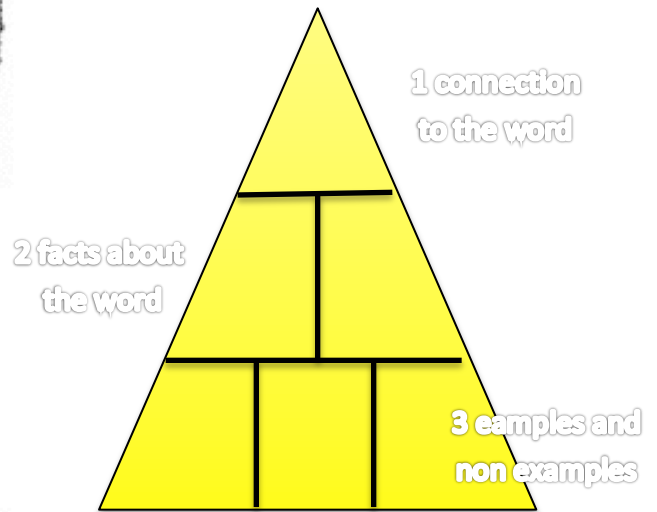
an antonym for my word is: _____

I think my word is: _____

what part of speech is my word? _____

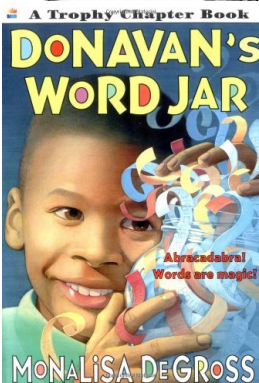
(Check one)
 I was right _____
 I was wrong _____
 my word is actually _____

VOCAB COUNTDOWN



Updating Think-Pair-Share

Question or Prompt	What I thought	What my partner thought	What we will share



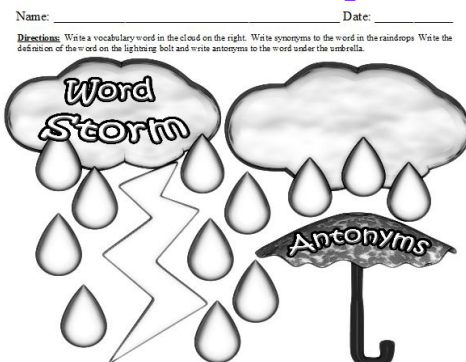
WORD JARS;

Containers where students can collect words (from independent or class reading) that are shared weekly with the class.

Three example jars would be:

1. Words that tickle my ears (onomatopoeia)
2. Words that warm my heart (evoke emotion)
3. Words that make me feel smarter (academic)

Word Storming



FOUR categories of words that comprise vocabulary instruction

A key factor in explicit vocabulary instruction is deciding which words to target. We certainly can't teach every new word that students encounter!

We need an overall game plan for vocabulary instruction. We need a master list, and that master list must consist of words worth knowing because our students will see them again and again in academic discourse. These are the words that tend to be at the core of content area reading and discussion, and their acquisition and use contributes to students' proficiency in reading complex texts in a variety of content areas, as advocated by the Common Core State Standards.

1. *Generic Academic Vocabulary*: These are words that your students will encounter frequently in academic discourse all day long, from all of their teachers in all of their subjects. Yet, these words may not yet be fully integrated into their existing vocabulary. A heavy majority of these words have a Latinate base; some have a Greek base.

Words that indicate the requirements of a task—e.g. analyze, clarify, discuss, implement, refute...

Words that establish relationships within units of information—e.g. accordingly, because of, even so, furthermore, likewise, whereas...

Words about space and divisions of space—e.g. adjacent, dimension, orientation, proximity, scope...

Words that are about how we think about a topic—e.g. acknowledge, imply, overarching, rudimentary, tentative...

Words about organization—e.g. breakdown, complement, exclude, mainstream, set, unit...

Words about ideas—e.g. abstract, conjecture, literal, perceive, thesis...

Words about cause and effect—e.g. affect, contributing factor, interact, result, stimulate...

Words about process—e.g. assemble, emergent, formulate, hinder, process, technique...

Words about amounts and degrees—e.g. critical, maximum, negligible, substantive, volume...

Words about time and order—e.g. chronological, index, previous, simultaneous, transient...

Words about systems—e.g. aspect, core, establishment, integral, paradigm, trigger...

Words about change and stability—e.g. accelerate, decrease, fluctuate, plateau, transform...

2. *Literary words*: These are the sometimes ornate, “precious gem” words that sparkle and glow in the special language of literary genres. Many of these words also have a Latinate base with a heavy French influence.

3. *Subject-specific words*: These are the kinds of words that appear in subject area glossaries. Here is where you'll find a lot of Greek-based word components.

4. *Interesting words*: These are those wonderful “relish” words that you read in well-written newspaper articles and hear in fine oratory from the mouths of speakers whose language you admire. These are the words that attract you. You want to get to know them because of their beauty, specificity, moxie, verve, and ability to do a job that might have taken you five words to do (and do less well).

Presentations Can be Fun with PREZI!

<http://prezi.com/>



By Jennifer Badeaux

Powerpoint presentations are so passé. They're slow, predictable and everyone has seen just about every template that is out there. Get everyone interested in what you are teaching with a Prezi instead. Even your students can use Prezi to make their individual or group presentations more interesting.

Prezi is an internet based editing software that lets you build online and offline presentations. There is no software to buy and educational accounts are free. It is server based so you can use it anywhere you have internet access and you can save it online as well.

Presentations made with Prezi have an interactive feel to them and they fly over the presentation just as you direct it to. You can customize the path or use one of the many paths already created for you. It can be as easy as you want or as elaborate.

If you want to add images, websites, clips of video or just text it is easy to do with Prezi. Presentations can be as elaborate as you like or as simple as needed. There is even a database of Prezis that are already done that you can use teaching various subjects. Have a search and see what you find. I've used a simple one in teaching Holidays Around the World and I've also given other speeches and professional presentations using them as well.

If you're not sure how to start just begin by watching one of the easy, step-by-step tutorials online. Start now and create your free Prezi account.





Birthdays

- | | |
|--------------------------|-----------------------|
| 7 – Kristin Harrell | 7 – Julie Ramos |
| 8- Stacey Mundo | 12- Louise Rodriguez |
| 12- Anne O’Leary | 20 – Anthony Conte |
| 21 – Jacqueline Janowski | 22 – Elena Cunningham |
| 22 – Katie Pertschi | 23 – Lisa O’Grady |
| 29- David Swain | |

Dates to celebrate in April!



READ A POEM TODAY

AND TOMORROW. AND THE NEXT DAY.

New research shows a high-fiber breakfast, regular flossing and reading a poem a day provide lasting benefits.

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* ALL DATA FABRICATED. INDIVIDUAL RESULTS MAY VARY. REPORT DIZZINESS OR NAUSEA TO YOUR DOCTOR IMMEDIATELY. FOR BEST RESULTS, FOLLOW PREY DIRECTIONS. DO NOT READ POETRY WHILE DRIVING OR OPERATING HEAVY MACHINERY.



*TOP 5 Places to find student centered activities related to
COMMON CORE*

http://www.readtennessee.org/teachers/common_core_standards.aspx

http://www.fcrr.org/curriculum/SCA_CCSS_index.shtm

<http://www.cpalms.org/project/cpalmscharter.aspx>

<http://learnzillion.com/>

<http://www.readworks.org/books/passages>



212°

At 211 degrees, water is hot.

At 212 degrees, it boils

And with boiling water, comes steam. And steam

can power a locomotive

One extra degree

makes all the difference

And the one extra degree of effort in business and in

life...separates the good from the great!

The average margin of victory for the last 25 years in all major golf tournaments combined was less than 3 strokes

The margin for victory between an Olympic Gold

Medal and no medal at all is extremely small- In 2004 Men's 800m race the margin of victory was .71 sec

At the Indy 500...The average margin for victory for the past 10 years has been 1.54 seconds! On average the winner took home \$1,278,813 & second place prize was \$621,321—about double the money!

It's your life! You are responsible for YOUR results!

It's time to turn up the heat – to get what we've

never had we must do what we've never done!

